

FRENCH GARDE BAND PROMISES TREAT TONIGHT

Great Concert At High School To Be Enjoyed By Representative Salt River Valley Audience

For a few brief hours tonight the blood-soaked battlefields of France, the roar and din of the great war, the dauntless spirit of the French poilu, the tender, splendid music of the sunny land of France will be brought home to Phoenix and her people, as the French Army band, recruited from the front, comes to this city for its first and only concert.

Phoenix people who attend the concert will have a double pleasure. Not only will they hear one of the best programs ever rendered on the concert stage by a band of picked musicians, but they will be contributing to the French War Charities. From all indications the concert tonight will be one of the greatest and most successful ever heard in Phoenix.

The band is due to arrive at 3:35 this morning in their private car via the Southern Pacific. They will be greeted at the depot by Mayor Peter Corbett. At 10:45 they will march to the Red Cross headquarters and be the guests of the Red Cross Motor Reserve corps till noon. The drive will be to the capital first to call on Governor Campbell. At 7:45 p. m. the members of the band will be escorted to the high school auditorium by the Boy Scouts and the Indian school band, and the concert will begin promptly at 8:15.

The San Marcos hotel at Chandler is sending 45 guests to hear the concert at the high school auditorium tonight. Several dinner parties will precede the concert. Glendale, Inglewood, Mesa and Tempe will also be well represented in the audience. The band is already assured of a capacity audience, to judge from the ticket sale to date. There are some good \$2 seats yet available, and 200 additional \$1 seats will be placed on sale immediately. These additional seats are located in the two wings of the main auditorium and are really as good as most of the best seats in the house as the stage can be seen and the acoustics are good. However, the individual seats are not reserved, as they are not numbered. The high school auditorium is the finest in the city as the stage can be seen from every seat in the house and the acoustics are perfect. No finer and representative audience of the entire Salt River valley has ever been assembled and the concert bids fair to be memorable event.

The program of the concert, announced last night, is one of rare promise, combining the subtle tenderness of the French dance with the majesty of the classic and the thrill of the battle march. The program follows:

Patriotic concert, by the French Army band veterans, Captain Fernand Pollain, conductor, Benoit Foyer du Soldat (French War Charities).

(a) "The Star Spangled Banner," (b) "La Marseillaise," (c) "Marche Lorraine" (Louis Ganne).

"Phedre" (overture) (Massenet), violin, M. Alexandre Bebrulle.

(a) "March of the Little Ladsen Soldiers" (Gabriel Pierné); (b) "American Patrol" (Maccham).

Intermission.

"Rhapsodie Norvegienne" (Edvard Grieg).

Presented by the GLEE CLUB of the High School

Love Pirates of Hawaii

February 21st—8:15 o'clock

High School Auditorium

Seat Sale at Hanny's 35c—Admission—50c

THE HIGH COST OF LIVING—AND BOOZE— IS A REAL PROBLEM

This high cost of living is a complicated problem. On Saturday night a citizen was accosted at a street corner by two men, each carrying a battered suit case. "We are honest working men from Globe," said one of them. "We have just come from the mines and are broke. Could you give us a quarter?" They looked like miners, but whether honest or not the citizen had no means of knowing.

But he caught the fragrance of their breath; it was no perfume wafted from cheap bootleg whisky, though doubtless it had undergone bootleg handling; it had its origin in whisky worth while, for the citizen is a judge of such matters.

"I'm surprised," he replied, "that you're not panhandling in a Packard, a Pierce-Arrow or a Winton eight. You've both got something richer than I've had for many a day. If you'll tell me where you can get more of that for a quarter I'll give you a dollar."

"We don't want any more of it," said one of the panhandlers. "We want one of the panhandlers. We want the last cent we had for a pint of it and the effect of it is about gone; we want some beans or something that will stay with us. The fact that we're only asking for a quarter is proof that we don't want to spend it for the demon rum. There's no place in Arizona where you can get a drink for a quarter."

Thereafter the citizen went into a reminiscent and calculating mood. He recalled the early days when a drink anywhere on the Pacific coast was two bits, not because that had anything to do with the value of liquor but because two bits was the unit of currency on the coast. Later as the currency deteriorated, one could buy a drink or whisky for fifteen cents or a "long bot." If he wanted another drink immediately he could buy it for the remaining "short bot." Some thrifty souls, regular patrons for whom one drink at a time was enough, had an arrangement with bartenders under which they paid alternately a "long bot" and a "short bot."

A little later in the progress of civilization there were ten cent houses. About that time nickel beer made its appearance and the solemn keepers of the pioneer days felt that the old order was slipping away.

The citizen then came back to the prices of today and brought mathematics to his aid. And right here, every parent should see that his son pays more attention to mathematics than is now given to that noble subject in the schools, in order that like this citizen he may arrive at interesting conclusions.

The citizen remembers that there are 70 drinks of whisky in a gallon; that 70 cents buys a drink, neither the so-called realman's drink nor the drink with sideboards topping the glass.

The current price of whisky according to the latest quotations from the bootleggers' federation is \$3 a pint, and it is said by those who have investigated that that is rather under than above the real market price.

The citizen found that there are \$4 drinks in a pint and that therefore the price of a drink of whisky in Phoenix now is \$12.75.

Truly, the old order changeth.

POSTPONE SHOOT FINALS

KANSAS CITY, Mo., Feb. 15.—With 25 marksmen entered in the international wing shoot championship, the last event of the fifteenth annual interstate trap shooting tournament but half the hundred targets could be thrown, and the finishing of the contest had to go over until tomorrow.

"PATSY" GOES TO LOUISVILLE

LOUISVILLE, Ky., Feb. 15.—Patrick J. (Patsy) Flaherty, former big league pitcher, last year manager of the Mobile club of the Southern association, has been signed to lead the Louisville American association team this season, it was announced late today.

Where Everybody Goes. Clean, Classy, Comfortable. RAY F. BRANDON, Mgr.

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7:00 P. M. TONIGHT 9:00 P. M.

GEO. M. COHEN'S MUSICAL COMEDY

Running for Office WITH BILLY COCHRAN AND AMERICAN MUSICAL REVIEW

Soldiers and Sailors Free Biggest show on earth at 20c, 30c, 40c

The Theater EUROPEAN WAR IN SPEAKING TABLEAU

Highly patriotic was the farce "Guerra Europea," presented at the Elks theater Sunday afternoon by Angelica Mendez and her company of 17 players. It proved to be extremely interesting to Americans as well as to Spanish-American residents.

The speaking tableaux was preceded by a foreword before the curtain by Caesar Mendez, the author and brother of the star. At the rise of the curtain at the playing of the national airs of France and America the American Red Cross and the Mexican White Cross appeared. Then came care-free Mexico, careless of his existence and drifting with the tide of events.

France then appeared, followed by John Bull, Italy and Belgium. Uncle Sam invites Mexico to join him in the war, but he replies that he has enough war on his own hands at home.

The Kaiser and Japan come on the scene, the former bearing a map of the southern part of the United States. The Kaiser asks Mexico to join him in fighting America and her allies and promises Mexico in return to give her Arizona and New Mexico.

Uncle Sam pleads with Mexico to remain neutral, while he is backed up by all the allies. After a struggle between the Kaiser and Japan on one side and Uncle Sam and the allies on the other, Mexico finally determines to remain loyal to the United States. This brings prolonged applause from the audience.

An old man, representing the poor, down-trodden people of Mexico, appears leading a little boy. He pleads for justice for the Mexican people, Carranza and Villa denounce each other. Then in a tableau in which Angelica Mendez is represented as Mexico, all factions are urged to drop their fighting. Carranza and Villa shake hands and all sing the Mexican national song.

The farce "Guerra Europea," will be repeated at the Elks theater on Thursday night.

New Bill at the American

With an apture change of bill, the American Theater Musical Revue will open the week tonight at the theater with a presentation of George M. Cohan's famous musical comedy success, "Run, Run, Run."

There will be two performances each evening, at 7 and 9, at which all the favorites will appear, augmented by new additions to the cast of principals and to the big beauty chorus. There also will be new songs and new dances.

"Billy" Cochran, the old-time favorite with the Redmond company, will be seen this week again in his own inimitable fun and will be assisted by Lil Crocetta and her beautiful voice and bawling run.

Rek Schilling, the latest addition to the company, will be especially featured this week. Others on the big bill will be the La Ferra sisters in songs and dances, Doris Brock and Dorothy Cook, Patsy Brock, Harold J. Healy, the man from the United States navy, Bert Herbert and others.

David C. Payne and his big jazz orchestra will round out the musical part of the entertainment.

Soldiers and sailors in uniform will be admitted free to the American theater this week. There will be two performances nightly, at 7 and 9, with matinees Wednesday, Saturday and Sunday.

Angelica Mendez at the Elks

Angelica Mendez, the beautiful Spanish actress, assisted by her company of 17 capable players, opens the second and last week of her engagement at the Elks theater tonight in the strong labor drama "Juan Jose." This should be seen by every Spanish-American resident of Phoenix as it is the strongest production in the repertoire of the company.

A feature of the matinee at the Elks Sunday afternoon was the presentation of the farce "Guerra Europea," a speaking tableau of the European war, which proved of unusual interest. This will be repeated Thursday.

The repertoire for the remainder of the week is as follows: Tuesday night, "El Inferno" and "Pajaros Sultanes"; Wednesday night, "La Llorona"; Thursday night, "The Conquest of Mexico"; Friday night, "Vinda Alegre," "Champagne Prappe" and "Guerra Europea."

On Friday night there is to be a big benefit for Angelica Mendez in which the Spanish-American population of the city will take part. The bill for that evening will be "La Pasion" and "El Mundo al Revés." This is a singing comedy. Saturday night the bill will be "Don Juan Tenorio."

Between the acts at each performance there will be songs and dances by specialty artists with the company.

COLUMBIA

"Her Moment," said by critics to be the most extraordinary problem play on the screen, will be seen at the Columbia theater for the last time today. This big super-production, in which Anna Luther, the Titan-haired star is featured, proved a big surprise at its first showings yesterday, far surpassing expectations. It is one of the most powerful and entertaining film stories seen in Phoenix in many a day.

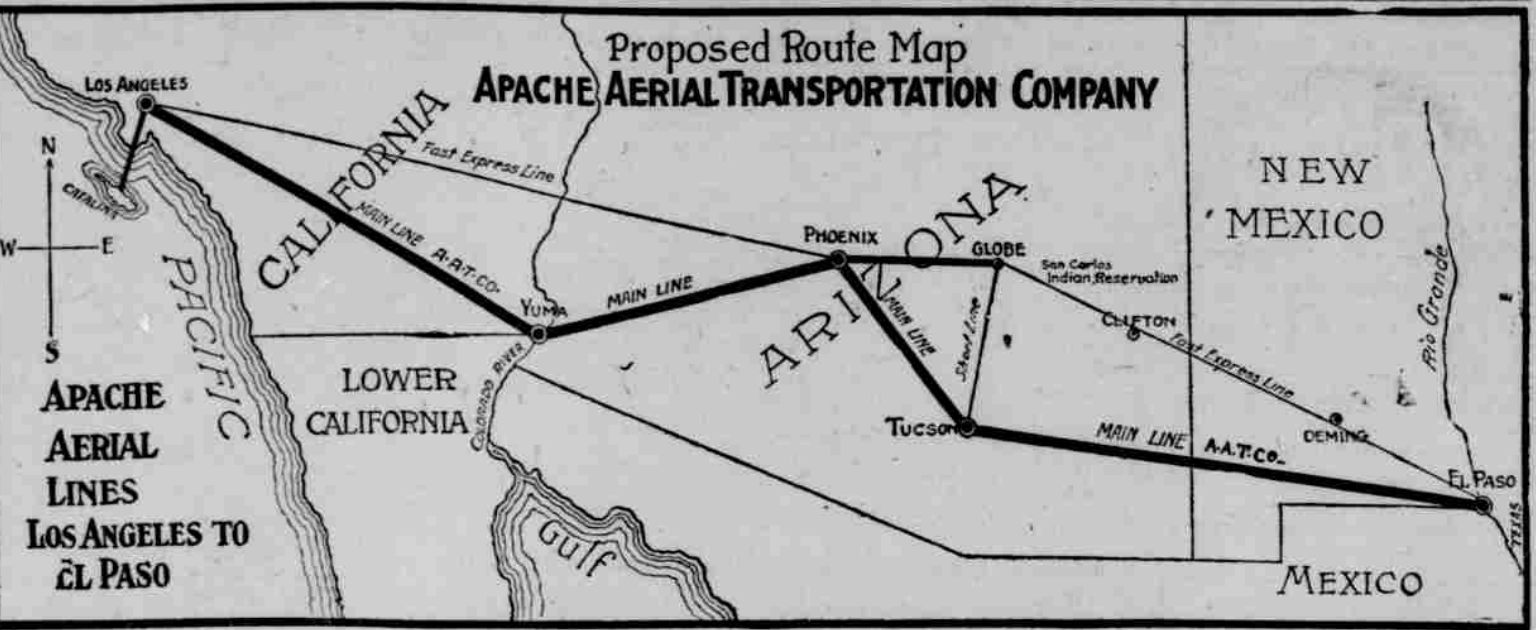
The entry of this photoplay into Phoenix was practically unheralded. True, its producers said it was a great photoplay, but all producers say the same thing, so the Columbia management paid no particular heed to the "tip."

But to persons who enjoy a profoundly sympathetic drama, it's been a long time since anything that could equal this production has reached this city. We're not attempting to say that it's the greatest thing ever done in picture, but for this particular type, it is a film of unusual excellence, one in a hundred, if you please.

The story opens in Rumania and the action quickly carries one through picturesque Balkans, China, Japan, a unique mining camp in western Arizona and on to New York, contributing a variety of atmosphere which will be greatly appreciated. The outstanding feature of "Her Moment," however, is the splendid acting of Anna Luther, who does for the best work of her career in the numerous tensely dramatic scenes which provide an unending series of climaxes for the story.

The story and play deal with the redeeming power of pure love and has a sharply defined heart interest touch which will appeal to every type of picture fan. One of the many big moments in the film comes when a volcanic mountain erupts and smotherers a quaint village beneath a mantle of fiery molten lava.

A sunshiny comedy, one of those films that drives dull care away, and a Mutt and Jeff, one of those perpetual fun producers, augment the program today.



Announcement of Withdrawal To Be Made Wednesday, February 19th

The tremendous volume of business received by our Company during the past week—applications by mail—reservations by telephone—the steady stream of interested people coming into our office—the pledges of Tucson, Globe and even pledges from Douglas—SHOULD OVERSUBSCRIBE—the present allotment.

THE APACHE AERIAL TRANSPORTATION COMPANY announce the withdrawal or advance in shares on Wednesday, February 19th.

IF YOU HAVE MADE A PLEDGE—between now and Wednesday—you must make a substantial payment—in order to make your pledge good. We should prefer payment in full, as your company needs the balance of your subscription to make good any financial arrangements Wes Hill makes in the East.

AS ANNOUNCED—Wes Hill and Aviator Hall are now on the way East to complete their arrangements for the first big HANDLEY-PAGE PLANE—equipped with two four hundred H. P. Liberty motors—with a carrying capacity of forty people and three thousand pounds of freight.

We Will Soon Have Aerial Service Connecting Phoenix, Los Angeles, El Paso, Globe, Tucson—with a Possible Stop at Douglas

COME IN TODAY—or mail us your check making good your pledge—for enough shares have been pledged to practically oversubscribe the present allotment. If you don't want the amount that you have pledged—say so now—let somebody else have at least a part of it.

POSITIVELY ONLY A HUNDRED THOUSAND SHARES WILL BE SOLD AT ONE DOLLAR A SHARE—THIS MUST GO THE ROUNDS OF GLOBE, TUCSON, EL PASO, PHOENIX, DOUGLAS, AND EVEN LOS ANGELES WILL WANT SOME. The law of supply and demand will mean higher prices for the shares.

Apache Aerial Transportation Company
OPEN EVENINGS
(Ford Hotel Bldg.) Phoenix, Arizona

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Gentlemen:	Gentlemen:
I am interested in your announcement of the organization of the APACHE AERIAL TRANSPORTATION COMPANY, but before subscribing for stock I desire to get further information. Please send me any further particulars you may have at your disposal on commercial aerial transportation.	I hereby subscribe for _____ shares of the capital stock of THE APACHE AERIAL TRANSPORTATION COMPANY, at one dollar per share.
Name _____	Enclosed I hand you \$_____ in full payment for same. Please issue stock as follows:
Street _____	Name _____
City _____	Street _____
State _____	City _____
A. R.	State _____
	A. R.

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First Griffith Coming Again

David Wark Griffith's master film spectacle, "The Birth of a Nation," comes to the Columbia theater at popular prices on Thursday, Friday and Saturday, February 20, 21 and 22. This will be the first time that this greatest of all film plays has ever been shown at popular prices in this city.

Founded on facts in American history during the reconstruction period following the Civil war and the days of the carpet baggers, this play is more than a mere film spectacle—the dream of some master producer. It is correct in every historical detail—Griffith himself saw to that when he made the production.

"The Birth of a Nation" was the first great film spectacle ever produced and thousands are of the opinion that it surpasses anything ever attempted. It is the unfolding of one of the many intensely interesting pages of American history into which the master producer has woven one of the sweetest love stories ever told.

And when Griffith offered to the American public this super-photoplay, he created three film stars who are recognized the world over as leaders of the art. These are Henry B. Walthall as "the Little Colonel," Lillian Gish as the lover and Mae Marsh as the little sister.

Probably a more beautiful theme has never been conceived than when the little sister (Mae Marsh) sacrifices her life on the altar of virtue.

A special augmented program will furnish the musical score at the afternoon and evening performances. There will be two shows daily, the first at 2:15 o'clock and the second at 8 o'clock.

Vaudeville Back to Normal

Talent, pep and diversion are the three things essential to a good theatrical program, and that is just what the Columbia theater management is offering in its weekly vaudeville-photoplay schedule each Tuesday and Wednesday.

With four high class, magnificent

GET THE VAUDEVILLE HABIT ON TUESDAYS AND WEDNESDAYS

LAST TIMES TODAY

Anna LUTHER IN "Her Moment" A GREAT PROBLEM PLAY WITH SUNSHINE COMEDY AND MUTT AND JEFF

TUESDAY VAUDEVILLE PHOTOPLAY DAYS

WEDNESDAY D. W. GRIFFITH'S MASTER FILM PLAY

1-WOOLFORDS DOGS "A Doggone Novelty Act"

2-CHRISTIE LEONARD The Southern Song Bird.

3-NAT AND FLO ALBERTS Singers, Talkers, Dancers.

4-WARE AND MARVIN Those Personality Girls.

FILMS CURRENT EVENTS CHESTER-OUTING TWO-REEL COMEDY

25c—ALL SEATS—25c THURS. FRI. SAT.

ARREST 54 I. W. Ws.

SEATTLE, Wash., Feb. 15.—Fifty-three alleged radicals, all of Industrial Workers of the World affiliation, now have been arrested since Thursday, as a result of the recent general strike. Eight of them are held on charges of criminal anarchy. Seven more warrants charging this offense are unserved. The men have been released.

NAVY OUT WRESTLES U. OF P.

ANNAPOLIS, Md., Feb. 15.—The navy wrestlers had a walkover this afternoon, defeating the University of Pennsylvania team by a score of 23 to 0.

DANCE Every Night Except Sunday Academy of Dancing JAZZ ORCHESTRA

Plaza Theater TRIANGLE PRESENTS William Desmond IN "THE PRETENDER" He's a rollicking cowpuncher who undertakes to teach school for a lady in distress. You'll roar with laughter. Also "THE IRON TEST" NO. 9 A Bronco Billy and a Coon Comedy

ELKS THEATER BRANDON, BROS. MGRS. PHONE 717 Second Week Angelica Mendez And her excellent company from Mexico City TONIGHT—"JUAN JOSE" Thrilling Labor Drama PRICES—25c, 50c, 75c, \$1.00

Two Hundred \$1.00 Seats and a limited number of \$2 reserved seats yet to be sold. FRENCH ARMY BAND TONIGHT HIGH SCHOOL AUDITORIUM To meet the demand of the public for additional seats, arrangement have been made to open the wings on each side of the main auditorium. 200 persons can be seated comfortably with good view of the stage in these wings. This band came to America at the invitation of our Secretary of War. It is composed entirely of veteran-musicians of the French Army. Every member wears wound stripes and medals of honor and is graduate of the famous Paris Conservatoire. Benifit Foyer du Soldat (French War Charities) Seat sale at Central Pharmacy till 6 P. M. tonight.